

Dagda's Harp

An Irish Tale

Paul Coles

(* 1952)

The Music of Dreaming

Allegro moderato ♩ = 100

IV 2 2 4 1
mf

C IV C II C II C IV
mp

6 2 4 1 3 2 3 4 1
mf *mp* *mf*

11 4 2 1 4 3 4
mf C IV 1/2 C VII XII arm. -4

15 4
mf C II

19 3 2 4 3 4
mf 1/2 C V C VII *mp*

23 C IV C VI 1/2 C VII C IV
f marcato

The Music of Sorrow

Moderato ♩ = 94

mf espress.

gliss.

5

11

i m i

Più mosso

mf

gliss.

17

23

$\frac{1}{2}$ C II

i m i

29

C III

35

$\frac{1}{2}$ C VIII

$\frac{1}{2}$ C I

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 94. The dynamics start at 'mf espress.' and include 'p' (piano) markings. The score features several glissando markings ('gliss.') and fingering instructions (1, 2, 3, 4, 5). There are also circled numbers 1, 2, 3, and 4, likely indicating fingerings or specific notes. The piece is divided into sections: measures 1-10 (Moderato), measures 11-16 (Moderato), measures 17-22 (Più mosso), measures 23-28 (Più mosso), measures 29-34 (Più mosso), and measures 35-40 (Più mosso). The final section includes chordal indications: 1/2 C II, C III, 1/2 C VIII, and 1/2 C I. The score ends with a double bar line and repeat dots.

The Music of Joy

Allegro ♩ = 90

mf *leggiero*

6

12

18

24

30

36

42

p dolce

risoluto

mf

f

rit. $\frac{1}{2}$ C II *a tempo*

sul pont.

p i m

Chords and fingering: C II, C VII, V, 2/4, 3/4, 4/4, 1/2 C I, 1/2 C II, 1/2 C VII

Trills: *tr*, *tr*

Natural: *nat.*

Accents: \gt

Dynamic markings: *mf*, *f*, *p dolce*, *risoluto*

Tempo markings: *Allegro*, *Allegro* ♩ = 90, *rit.*, *a tempo*