

36 WHOLE LOTTA LOVE

IN CONCERT

LED ZEPPELIN

21)

CD-Einzähler: 1 2 1 2 3 4

Musical notation for 'Whole Lotta Love' in G major, 4/4 time. The score includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are guitar-specific notations: a 'V' for vibrato, palm mutes (represented by triangles), and fret numbers (9, 7, 0, 0, 0, 0, 0, 0, 7, 5, 5, 7, 5). Above the staff, there are CD-counting markers (1, 2, 1, 2, 3, 4) and a 'dist. sound' box.

dist. sound

Eine komplette Version von „Whole lotta love“ findest du auf Seite 230.

Hier ist die Originalversion des „Paranoid“-Riffs, das berühmteste Beispiel für Palm-Mute-Powerchords:

37 PARANOID

IN CONCERT

BLACK SABBATH

16)

CD-Einzähler: 1 2 1 2 3 4

Musical notation for 'Paranoid' in G major, 4/4 time. The score includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are guitar-specific notations: palm mutes (represented by triangles) and fret numbers (14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12). Above the staff, there are CD-counting markers (1, 2, 1, 2, 3, 4) and a 'dist. sound' box.

dist. sound

Continuation of the musical notation for 'Paranoid'. It shows the final few measures of the riff, including a double bar line and a repeat sign. The guitar notation below the staff shows fret numbers (12, 10, 12, 14) and a 'dist. sound' box.